LOST IN MUSIC Sister Sledge

Intro :
$$\| \mathbf{C} - \mathbf{Dm7} \| \mathbf{Dm7} \| \mathbf{C} - \mathbf{G} \| \mathbf{G} \|$$

 $\| \mathbf{C} - \mathbf{Bbmaj7} \| \mathbf{Bbmaj7} \| \mathbf{C} - \mathbf{G} \| \mathbf{C} \|$:

Chorus 1 We're lost in music, caught in a trap, no turnin' back, we're lost in music. We're lost in music, feel so alive, I quit, my 9 to 5, we're lost in music.

Have you ever seen some people lose everything? First to go is their mind, huh. Responsibility to me is a tragedy, I'll get a job some other time, uh, huh. I want to join a band and play in front of crazy fans, yes I call that temptation. Give me the melody, that's all that I ever need, the music is my salvation.

Chorus 2 We're lost in music, caught in a trap, ...

Mmm, hm, in spotlight the band plays so very tight, each and every night, uh, huh. It's not vanity, to me it's my sanity, I could never survive.

Some people ask me, what are you gonna be? Why don't you go get a job, ha? Uh, uh. All that I could say, I won't give up my music, not me, not now, no way, no how, uh, oh.

Chorus 3

We're lost in music, caught in a trap, caught up in our music, no turnin' back, ooh, ooh, ooh, we're lost in music.

We're lost in music, don't take our away our music, feel so alive, feel, I quit, I quit my 9 to 5, yeah, we're lost in music.

Chorus 4